

INTERNSHIP WITH WPR AND WI101
SUMMER 2024

LENGTH ~ 8 weeks

HOURS/WEEK ~ 20- 30 hours (flexible)

PAY - \$17/hour

SUPERVISION – Maureen McCullum, host and producer of *Wisconsin Life* (primary supervisor, training and weekly meetings); Wi101 PA (not a supervisor, but as managing editor for the project; the PA will have very brief check-ins on a weekly basis to monitor the progress of each intern's projects)

PROJECT – Working with Maureen McCullum, the host and producer of [Wisconsin Life](#), this internship will focus on developing up to four feature stories to be aired on the program over the coming year. These feature stories will be developed in partnership between *Wisconsin Life* and *Wisconsin 101: Our History in Objects* and will emphasize telling the local history of the state through objects. The intern will choose object histories and related stories published on *Wisconsin 101* and adapt those stories for presentation on *Wisconsin Life*.

EDUCATION AND EXPERIENCE – **Students applying for this internship need journalism experience or to have taken a college-level class in news writing.** The ideal candidate will also have strong historical writing and research skills, experience in media studies or journalism a plus.

APPLICATION –To apply, please submit a PDF of your résumé, a news writing sample, and a cover letter of two paragraphs explaining your experience using archival sources, writing, and working in museum studies or public history and the relevance of an internship with Wisconsin 101 to your academic and professional interests to wi101@history.wisc.edu no later than April 22.

SPECIAL REQUIREMENTS – The intern will be required to produce work suited to the production deadlines of WPR's *Wisconsin Life*. The intern's vacation time will also have to be coordinated with the internship supervisor.